

Viola

1. Satz

Adagio $\text{♩} = 50$ 

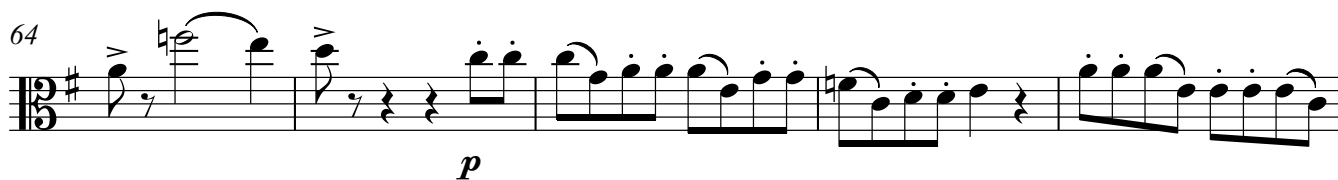
54



59



64



69



73



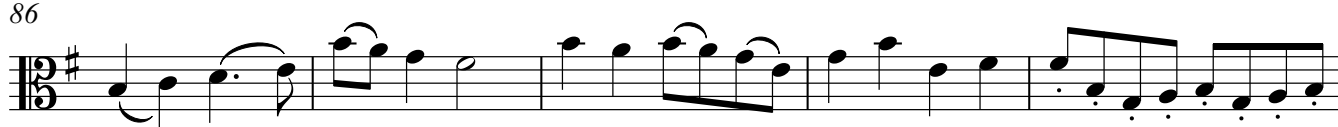
77



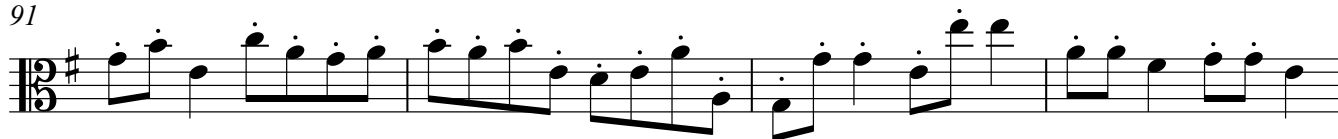
81



86



91



95



98



101



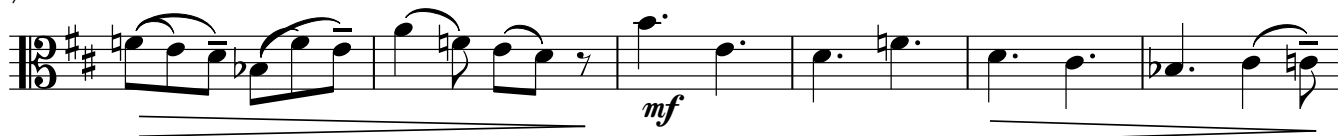
2. Satz

f

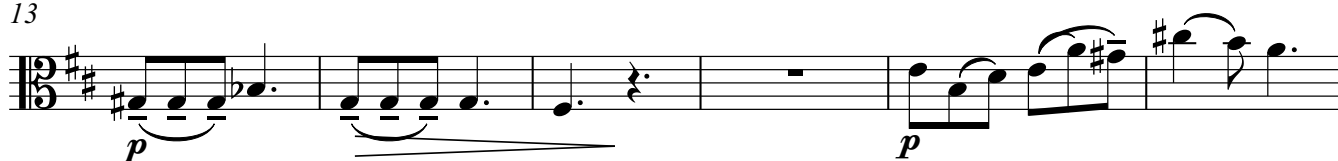
Andante molto moderato ♩ = 126



7



13



19



24



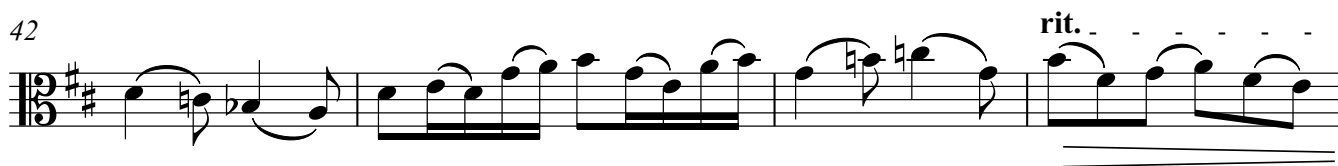
30



37



42



46 - - - - a tempo

pp *pp*

54

p

60

pp

65 rit.

mp

70 - - - - - a tempo

pp

77

mf

83

pp

89

p

94 rit.

pp

Allegro moderato (scherzando) $f = 104$ 

106



112



117



123



130



137



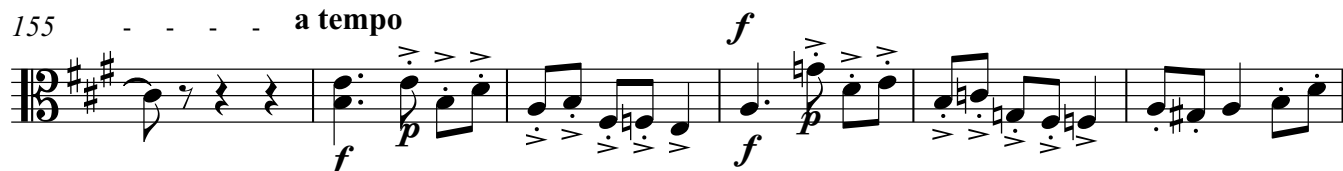
143



149



155



161



168



175



182



187



194 a tempo



200



205



212



219



Viola

7

233

arco

p

237

This musical score is for measures 237 through 242 of 'The Swan' from 'The Nutcracker'. It is written for a single melodic line in 3/8 time, with a key signature of two sharps (F# and C#). The notation includes various musical symbols: a repeat sign at the beginning of measure 237, eighth and sixteenth notes with beams, slurs, and ties, and dynamic markings such as *f* (forte) and *p* (piano). Ornamentation is indicated by 'v' marks above certain notes. The score concludes with a double bar line at the end of measure 242.

242

4. Satz

249 **Allegro molto** ♩ = 118

The musical score is written for a single staff in B major (three sharps) and 3/8 time. It begins with a forte (*ff*) dynamic and a half note G4. After a double bar line, the tempo is marked 'Allegro molto' with a quarter note equal to 118 beats per minute. The music continues with a series of eighth notes and rests, featuring a descending line of eighth notes (F#4, E4, D4, C4) and a final eighth note G3. The piece concludes with a double bar line.

254

Exercise 254 is a short melodic piece in treble clef, one sharp (F#), and 12/8 time. It consists of five measures of music. The melody is written on a single staff and features a series of eighth and sixteenth notes, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 12/8.

259

259

264

264

269

274

274

V.S.

278



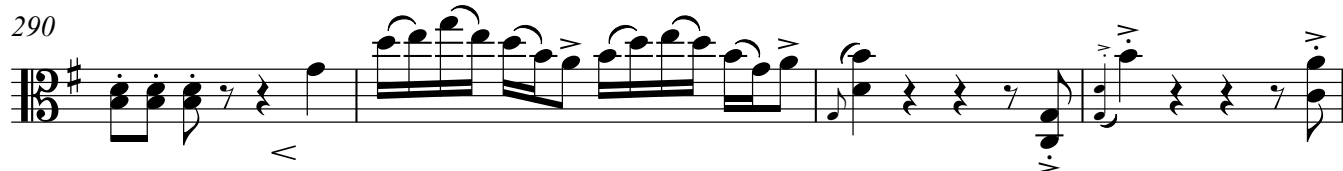
282



286



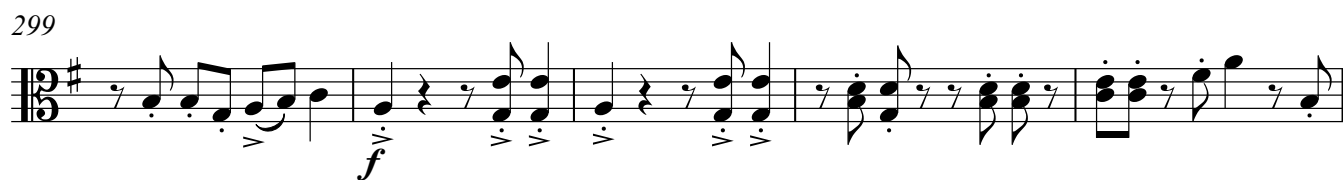
290



294



299



304



309



314



318



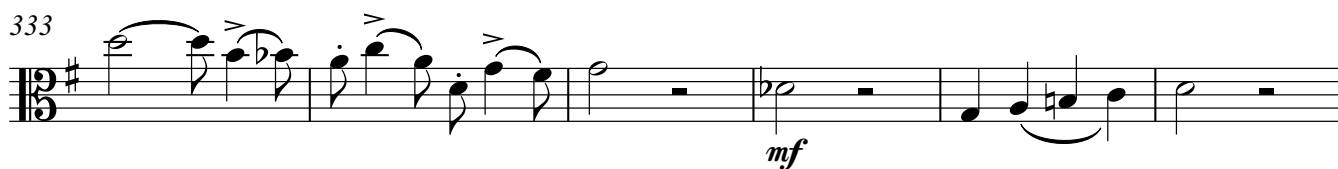
323



328



333



339



344



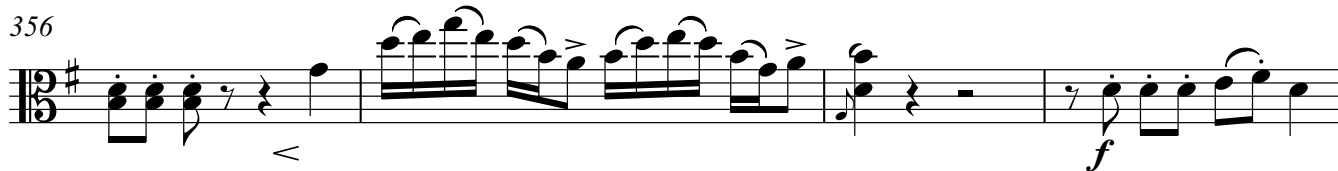
348



352



356



360



364



368

Musical staff for Viola, measures 368-372. The staff is in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 372.

373

molto rit. - - - - -

Musical staff for Viola, measures 373-377. The staff is in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 377. A *ff* (fortissimo) dynamic marking is present under the first measure of this system.

18'16.5"